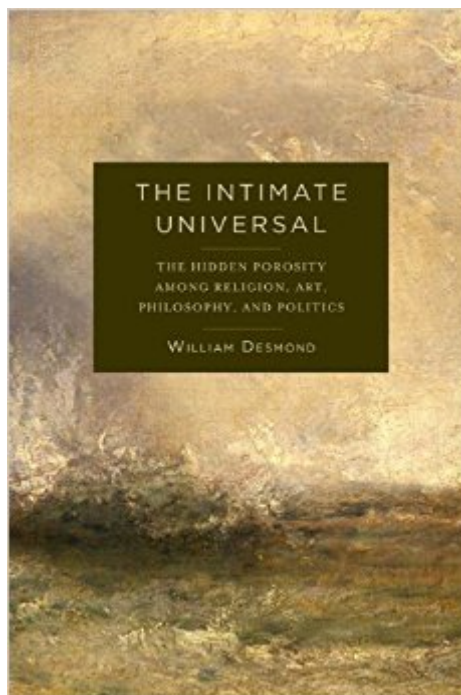


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The Intimate Universal: The Hidden Porosity Among Religion, Art, Philosophy, And Politics (Insurrections: Critical Studies In Religion, Politics, And Culture)



Synopsis

William Desmond sees religion, art, philosophy, and politics as essential and distinctive modes of human practice, manifestations of an intimate universality that illuminates individual and social being. They are also surprisingly permeable phenomena, and by observing their relations, Desmond captures notes of a clandestine conversation that transforms ontology.

Book Information

Series: Insurrections: Critical Studies in Religion, Politics, and Culture

Hardcover: 520 pages

Publisher: Columbia University Press (November 15, 2016)

Language: English

ISBN-10: 023117876X

ISBN-13: 978-0231178761

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Best Sellers Rank: #1,493,415 in Books (See Top 100 in Books) #45 inÂ Books > Christian Books & Bibles > Theology > Process #1175 inÂ Books > Politics & Social Sciences > Philosophy > Aesthetics #2591 inÂ Books > Politics & Social Sciences > Philosophy > Metaphysics

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